

Factory of Creativity Board Recruitment Pack

Hope Mill Theatre



The award winning Hope Mill Theatre was founded in 2015 by ex-performers Joseph Houston and William Whelton. The venue has firmly placed itself on the region's cultural map as a producing house for new musicals and musical revivals. The venue transitioned into a charity – **A Factory of Creativity CIO** – in 2019 and since then has expanded its community work and outreach within its local area of Miles Platting, Beswick, New Islington and Greater Manchester. The venue itself is a 140-seat receiving and producing house, with a successful bar and restaurant. It also runs Hope Mill Community Hub, a space for local people to engage with a range of activities, including a community choir, yoga, play reading and home to Hope Mill Theatre School. The organisation is passionate about working with young people and its Youth Outreach programme has continued to grow and expand to offer free school workshops, funded theatre tickets and an amateur dramatics group.

MISSION STATEMENT FOR A FACTORY OF CREATIVITY CIO

Our mission is to enrich, educate and entertain our community by providing a uniquely superior theatre experience; allowing both audiences and artists alike to be inspired, ambitious and to share stories and enlighten lives through the power of theatre.

VISION STATEMENT

Our vision is to create a safe and inclusive home for both audiences and artists to fulfil their full potential and share experiences and human stories through new writing, educational work, classic texts and musicals, whilst always providing a nurturing environment where everyone is valued and fully supported to fulfil their creativity.

The board has recently gone through a restructure, and currently has a new Chair, Andrew Rawlinson. Andrew is currently Business Director for ATG London West End Theatres.

The board is passionate about having trustees who reflect the diverse range of individuals that

the organisation works with and serves and wants those vital voices as part of their decision making.

Our current board is made up of wonderful people, who each bring a wide range of skills and knowledge and all have a love for Theatre & Arts, and the impact it has on all lives. There are, however, clear gaps in specific areas that we are looking to fill with new trustees; these include;

- Financial expertise
- Legal skills, with a focus on commercial contracts and lease agreements
- Arts expertise, particularly in commercial and subsidised producing
- Experience of new building projects, and capital fundraising

The board meet once monthly and sub groups meet bi monthly. We are looking for passionate, dedicated and friendly board members who have a love of Theatre & Arts, who can positively and productively help

Hope Mill to grow and expand and achieve its charitable aims and objectives.

Board members would be joining at a pivotal moment in the organisation's journey, with plans for expansion as well as exciting projects in development.

The board is open to all applicants and is particularly keen to hear from individuals from the Global Majority, trans individuals, disabled individuals, women, and under-25s.

If you are interested in applying for a role as Trustee, please email Richard Hall at secretary@hopemilltheatre.co.uk with the following details:

- Why you want to join the board
- What you feel you could bring to the board
- Why you are interested in the arts

Deadline for applicants is **31st March 5pm.**

Shortlisted applicants will then be invited to interview with our Chair and Executive Leadership.